

THEATRE

STUDENT PREPARATION FOR SCREENING

Grades 7-12

Part I All students will be interviewed about their theatre interest and participation. Students should develop knowledge of how to present themselves in an interview session.

Part II Students will be taken through a variety of activities dealing with movement, use of voice, creativity, characterization, imagination, pantomime, and improvisation.

Students should have a pleasant, positive attitude, be ready to participate in vocal and physical activities, be willing to take risks (nothing dangerous to health) and follow directions/instructions.

Part III Students will be required to act out a memorized monologue (approximately two minutes in length) from the following State approved list of plays. Costumes and props are not allowed (a chair will be provided if needed).

Helpful Hints:

WHAT IS A MONOLOGUE?

A monologue is when one character speaks at length to others or to him/ herself. A monologue must make sense alone without the dialogue of others, like a short story taken out of a longer work.

WHEN SELECTING A MONOLOGUE, LOOK FOR:

- A character about your own age
- Material two to three minutes in length when performed
- A piece that is interesting, dramatic, or fun
- A piece that shows your acting ability

HOW IS A MONOLOGUE PREPARED?

- Read the play
- Write down everything you can about your character and try to be those things
- Plan out your movements and how you will use the space available
- Memorize your lines and your movements
- Rehearse until you know it completely
- Ask others to watch you and give suggestions.